

PATTY HUSS WEST

OBJECTS CONSERVATOR

412-219-6457 | patty@pattyhusswest.com | Allison Park, PA 15101

PROFILE

Originated and currently operating a private practice requiring proficiency in all facets of business administration including project management, client relations, creative problem-solving, and maintaining ethical professional standards.

WORK EXPERIENCE

Conservator of Objects

Patty Huss West, Allison Park, PA

1994 – Present

Sole Proprietor dedicated to conserving objects for museums and private collections. Most projects involve careful examination, written and photographic documentation, formulation and execution of treatment plans, and recommendations for preventative conservation. Now offering comprehensive collections management including asset documentation.

Senior Objects Conservator

Art Conservation Etc., Pittsburgh, PA

2008 - Present

- Collaborative team of conservators preserving large-scale art projects in the Pittsburgh area.

Contract Conservator

St. Nicholas Church, Millvale, PA

2017-2018

- Conserving the Maxo Vanka Murals with a team of conservation colleagues.

Contract Conservator

Westmoreland Museum of Art, Greensburg, PA

2018

- Conserved gilded frames for “The Art of Giving”: Selections from the Richard M. Scaife Bequest.

Contract Conservator

Senator John Heinz History Center, Pittsburgh, PA

2004-2018

- Treatment of objects for “Special Collections” exhibit and Sports Museum.
- Treatment of objects for “Clash of the Empires” exhibit.
- Treatment of objects for “Soul Soldiers” exhibit.
- Treatment of objects for “Slavery to Freedom” exhibit.
- Treatment of objects for “WWII We Can Do It” exhibit.
- Treatment of objects for Open Storage.
- Treatment of objects for the Museum Conservation Center.
- Public Outreach: Annual participation in “Pittsburgh’s Hidden Treasures”.

Contract Conservator

Carnegie Museum of Art, Pittsburgh, PA

1994-2004

- Benedetto Buglioni’s “The Lamentation”.

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- Jean Dunand's "Chariot of Aurora" mural from the Normandie cruiseliner.
- Treatment of objects for "Aluminum by Design" exhibit.
- Treatment of objects for "Light of the Industrial Age" exhibit.
- Treatment of objects for "Block Glass" exhibit.
- Conservation treatment of gilded frames and architectural models.
- Public Outreach: Class instructor for basic care and conservation of objects and the treatment of gilded frames.

Samuel H. Kress Foundation Fellow

Carnegie Museum of Art, Pittsburgh, PA

1993-1994

- Conservation treatment of the 18th Century Neopolitan Presepio figures.
- Presented paper at Midwest Regional Conservation Guild conference.

CONSERVATION INTERNSHIPS

Victoria & Albert Museum, London, England

1993

Carnegie Museum of Natural History, Pittsburgh, PA

1991

M.H. Memorial DeYoung Museum, San Francisco, CA

1989

EDUCATION

Bowdoin College, Brunswick, Maine | BA, Fine Arts & Sociology

1984

City & Guilds of London Art School, London, England | Diploma in Conservation

1993

MEMBERSHIPS

American Institute for Conservation of Historic and Artistic Works, Professional Associate

1994-2018

COMMUNITY VOLUNTEER

Club Manager

Girl's Hampton Youth Lacrosse

2009-2013

Board President

Hampton Ultimate Frisbee Club

2013-2015